**SUSAN WEISEND, 1882 Sherwood Rd, Aurora, NY 13026, 607-592-0525** **sweisend@ithaca.edu****,** [**www.susanweisend.com**](http://www.susanweisend.com)

### EDUCATION

**1980 Master of Fine Arts**, Washington University, St. Louis, Missouri, Specialization in printmaking

**1977 Bachelor of Fine Arts**, Syracuse University, Syracuse, New York

**PROFESSIONAL RECORD**

**2019- Professor Emeritus,** Art Department, Ithaca College, Ithaca, New York

**1987-**

**2018 Professor,** Art Department, Ithaca College, Ithaca, New York

**SOLO INVITATIONAL EXHIBITIONS**

**2019 The Nature of Us,** Loomis Gallery, Mansfield University, Mansfield, Pennsylvania

**2017 Time Breaks Open,** Handwerker Gallery, Ithaca College, Ithaca, New York

**2017 Watershed Series**, Damer House Gallery, Roscrea, Ireland

**2011 Something is Amiss in Eden**, Handwerker Gallery, Ithaca College, Ithaca, New

**2006 Garden Delights and Detritus: Prints, Drawings, Artist’s Books,**

 Ink Shop Printmaking Center Gallery, Ithaca, New York

**2004 Susan Weisend: Prints and Drawings**, CPF Gallery, Cortland, New York

**2003 Earth, Air & Water: Recent Prints**, Schweinfurth Memorial Art Center, Auburn, New York

**2003 Memory and Identity, the Human Experience,** Gallery 15, Rochester, New York

**2001 Susan Weisend** from **Three Ithaca Artists**, Johnson Museum of Art, Cornell University,

 Ithaca, NY

**INVITATIONAL INTERNATIONAL, NATIONAL, AND REGIONAL GROUP EXHIBITIONS**

**2019 The Art of the Book,** Herbert F. Johnson Museum of Art, Cornell University, Ithaca

**2019 The Worth of Water,** Hobart and William Smith Colleges Gallery, Geneva, New York

**2017 Here and There: Poetics of Place**, Ink Shop Printmaking Center Gallery, Ithaca, New

**2015 New York Society of Etchers 15th Annual Exhibition,** The National Arts Club, New York,

 New York

**2015 Water Effects**, Schweinfurth Memorial Art Gallery, Auburn, New York

**2014 National Drawing and Small Sculpture Show,** Delmar College, Corpus Christi, Texas

**2014 The Printed Image 5,** Sabatini Gallery, Topeka, Kansas

**2013 Upstate/Downstate,** Robert Blackburn Studios Gallery, New York, New York

**2013 The Hidden Room Portfolio Exhibition** Southern Graphics Association Conference, Institute of Visual Arts, University of Wisconsin-Milwaukee

**2013 10 Years and Beyond,** Limerick Printmakers Gallery, Limerick, Ireland

**2012 McNeese International Works on Paper Exhibit,** McNeese State University, Monroe, Louisiana

**2011 Ink Shop Printmakers,** Druckerwerktatt, Berlin, Germany and Dublin, Ireland

**2011 Homegrown: Art from the Harriott Collection,** Johnson Museum of Art, Cornell University

**2009 Jingdezhen Sanbao International Printmaking Exhibition,** Sanbao Art Institute, Jingdezhen China

**2008 Bird Portfolio Exhibition,** Lewis Art Gallery, Milsap College, Jackson, Mississippi

**2008 Portfolio Exhibition,** San Antonio Institute of Art and Craft, San Antonio, Texas

**2008 Print Group Exhibition**, Opalka Gallery, Sage College of Albany, New York

**2008 Blink’s Artists: A Group Show**, Blink Gallery, Andes, New York

**2007 Jingdezhen Sanbao International Printmaking Exhibition,** San Bao Art Institute, Jingdezhen,

China

**2007 Splitgraphic Exhibit,** Splitgraphic Gallery, Bratislava, Slovakia

**2006 In Cahoots Exhibit,** Open Studio Gallery Toronto, Toronto, Canada

**2005** **Printmaking Exhibit**, Washington Printmaker’s Gallery, Washington, DC

**2005** **Portfolio Presentation**, Printmaking Conference, Berlin, Germany

**2004 Editing Nature: Recent Work by Harry McCue and Susan Weisend**, Handwerker Gallery,

Ithaca College, Ithaca, New York

**2004 Print Exhibition,** Konaka Gallery, Osaka, Japan

**2003 Re/Order**, Hobart & William Smith Colleges, Geneva, New York, and at Monroe Community College, Rochester, New York

**2003 Memory and Identity, The Human Experience,** Gallery 15, Rochester, New York

**2002 Monroe and Vicinity Biennial Exhibition,** Tower Fine Arts Gallery, State University of New

York at Brockport, Brockport, New York

**2001 Works on Paper,** San Jacinto College South Art Gallery, Houston, Texas

**2000 Four Printmakers**, The Upstairs Gallery, Ithaca, New York

**2000 Transferred Sensibilities**, Atrium Gallery, Corning Community College, Corning, New York

**SELECTED PUBLIC COLLECTIONS**

Howard Gotlieb Archival Research Center, Boston University, Boston, Massachusetts

Jingdezhen Sanbao Art Institute, Jingdezhen, China

Juniata College Museum of Art, Huntingdon, Pennsylvania

Bard College Library, Bardiana Collection, Bard College, Anandale-on-Hudson, New York

Handwerker Gallery Collection, Ithaca College, Ithaca, New York

The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

**AWARDS, PROJECT GRANTS, AND FELLOWSHIPS**

**2017 Summer Research Grant,** Center for Faculty Excellence, Ithaca College, Ithaca, New

**2017 Artist’s Residency**, Art Print Residence, Barcelona, Spain (July)

**2016 Artist’s Residency**, Art Print Residence, Barcelona, Spain (October)

**2013 Provost Project Grant,** Water Ways Project, Ithaca College, Ithaca, New York

**2006 Ithaca Fund**, Award for Book Project, “A Fairy Tale”

**2001 Second Prize Award**, “Works on Paper 2001,” San Jacinto College South, Houston, Texas

**1997 Juror's Award**, “Made in New York,” Schweinfurth Memorial Art Center, Auburn, New

**1994 First Place Award**, “Arnot Art Museum Regional Exhibition,” Elmira, New York

## REVIEWS/ARTICLES/CATALOGUES (ABOUT MY WORK)

**2017 “Time Breaks Open”**, Review*, The Ithaca Times*, Ithaca, NY

**2017 “A Sense of Time”**, Review, *The Ithacan*, Ithaca College, Ithaca, NY

**2017 “Here There: The Poetics of Place”,** Exhibition Catalog, Ink Shop Printmaking Center, Ithaca, NY

**2016 “Residents- 2016”,** Art Print Residence Website and Blog, Arenys de Munt, Spain

**2011 “Something is Amiss in Eden”** *The**Ithacan*, Ithaca College, Ithaca, NY

**2007 “International Printmaking Exhibit & Symposium,”** Jingdezhen Newspaper, Jingdezhen, China

**2007 “Print Matters,”** by Arthur Whitman, *Ithaca Times*, Ithaca, NY

**2003 “Artists Explore Personal Evolution in New Exhibit,”** *Rochester Daily News*, Rochester, NY

**2001 “Three Ithaca Artists,”** Nancy Green, Herbert F. Johnson Curator of Works on Paper, **Exhibition** Catalogue, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New

**INVITATIONAL LECTURES/PRESENTATIONS**

**2019 *The Nature of Us****,* Lecture, Loomis Gallery, Mansfield University, Mansfield, Pennsylvania

**2017**  ***Time Breaks Open****,* Lecture, Handwerker Gallery, Ithaca College, Ithaca, New York

**2017** ***Watershed Series***, Lecture, Damer House Gallery, Roscrea, Ireland

**2017**  ***Visiting Artist Lecture*,** Limerick College of Art and Design, Limerick, Ireland

**2011 *Something is Amiss in Eden***, Lecture, Handwerker Gallery, Ithaca College, Ithaca, New York

**2008 *Talk Print****,* **China Exhibition & Symposium”** (in conjunction with Minna Resnick) Ink Shop Printmaking Center, Ithaca, New York

**2008 *Presentation of My Work*** Rochester Printmaker’s Club College, Rochester, NY

**2007** ***International Printmaking Symposium***, Jingdezhen Art Institute, Jingdezhen, China

**2007** Lecture on my artwork, Shanghai Art Institute, Shanghai, China

**2007** Lecture on my artwork, Hangzhou Art Institute, Hangzhou, China

**2005 *The Art of Hand Made Paper***, Cornell Adult University, Herbert F. Johnson Museum of Art,

 Ithaca, New York

**2003 *Memory and Identity: The Human Experience***, Lecture, Gallery 15, Rochester, New York

**2001 *Three Ithaca Artists***, Lecture, Johnson Museum of Art, Cornell University, Ithaca, New York